

July / 08
To Hugh Hardy
Hello Hugh!!

I'm writing in response to your letter.
Yes!! There is a story on your "345".

The true story is -

Guitar originally bought in Chicago 1960 +
Brought to AIA by A MR DAVIS.

Given to his Nephew Rodney Davis (^{now} deceased) in
About 1962-63

A large group (10-15) of players, All From
Birmingham AND Tuscaloosa AIA, played in
A number of regional BANDS. We all know
each other, played the same spots, and played
much of the SAME "COVER" material

how Mulliner was one (OD) DR. John + Night trippers

Rodney was one of those players

Dewayne Allman was one (

Gregg was one

Chuck Kezvell was one (plays keys with rolling stones)
since 1981

Charlie Haywood was one (Charlie Daniels (only) Bass player

Bill Connell Maybourn McSkinnay Gregg + Dewayne were
the ALLMAN JOYS

I could name a few more but you probably get the picture

I played with Chuck Berry / Bo Diddley
Swining Medallions / Drifters / Box Tops
And Dennis Yost & the Classic 4
(All in 60's early 70's)

I now play mostly studio work and a few old man Blues shows

"I can still shuffle at 61"
I co-produced Gregg's last album "Simplicity" for Epic
Anyway, we all use to trade gear, borrow gear etc., and Dewayne "Borrowed" Rodney's 345 for a "Hourglass" (Dewayne / Gregg / Johnny Sandin / Maydi / tour of two weeks.

Four years later Rodney got the guitar back
(No hard feelings, Rodney had a Tele of Dewayne's)

I bought the guitar from Rodney in 88-89?
when he fell on hard times and sold it
last year

I have the original Brown case
in very poor condition. It has a million
stickers from shows and travel. The
latches are broken. If you want
it, I'll take \$200. (It's not worth it)

To sum-up, I have no proof Dewank
ever played that guitar. I have no idea
what sessions (if any) he used it on.
But he had it from around (65-68?)

I only have fond memory of the days
when we would all play together at
places like the "Red Ox" in Tusca. All
~~was~~ played from 8-2 (5 nights) and

Allman
Joys

(7-12 on Sat) so everyone of the gang
got to play as much as they wanted.

Hope this helps with the story
I know it's a great guitar

Bunky

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